

1557



ROYAL

Lyceum Theatre.

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SOLE LESSEE AND MANAGER,

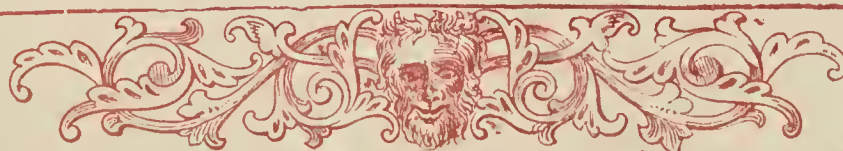
Mr.

HENRY IRVING,

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FAUST.

367th REPRESENTATION.



THIS EVENING, WEDNESDAY, APRIL 13, 1887.

AT EIGHT O'CLOCK,

WILL BE PRESENTED

FAUST.

In Five Acts, adapted and arranged for the Lyceum Theatre,
from the First Part of Goethe's Tragedy, by
W. G. WILLS.

MORTALS.

Faust ...	...	...	...	...	Mr. ALEXANDER.
Valentine	...	(Margaret's Brother)	...	...	Mr. NORMAN FORBES.
Frosch	...	...	...	...	Mr. HARBURY.
Altmayer	...	...	...	...	Mr. HAVILAND.
Brander	...	...	...	...	Mr. HARVEY.
Siebel ...	...	...	...	...	Mr. JOHNSON.
Martha	...	(Margaret's Neighbour)	...	...	Mrs. CHIPPENDALE.
Bessy ...	...	...	...	...	Miss LEIGHTON.
Ida ...	...	...	...	...	Miss BARNETT.
Alice	Miss COLERIDGE.
Catherin	Miss MILLS.

AND

Margaret	Miss ELLEN TERRY.
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SPIRITS.

Mephistopheles	Mr. HENRY IRVING.
Witches	{ Mr. TYARS. Mr. CARTER. Mr. FORREST. Mr. LAWSON.
The Witch of the Kitchen...	...	...	...	...	Mr. MEAD.
The He-Ape ...	...	...	...	...	Mr. ABRAHAM.
The She-Ape ...	...	...	...	...	Mr. ARCHER.

Soldiers, Students, Citizens, Witches, Apes, &c.

FAUST.

"The Faust legend itself is remarkable, not only on its own account, but also as being the latest important specimen of a myth arising and gaining general credence, in distinctly historical, although unscientific, times. The age itself, comprising the period of the Reformation (1517-1555), during which Faust lived, was one in which belief in the reality of the Devil and his emissaries, as actual persons manifesting themselves in bodily shape, prevailed in what seems to us now a quite incredible manner."

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ACT I.

- Scene 1.* FAUST'S STUDY *W. Telbin.*
Scene 2. THE WITCHES' KITCHEN . . *Hawes Craven.*
Scene 3. NUREMBERG.—ST. LORENZ-PLATZ . *W. Telbin.*

Easter Eve.—Faust in his study.—Appearance of Mephistopheles, the Spirit of Evil.—The Fiend offers to become his servant, to restore his youth, and undertakes to satisfy his cravings for knowledge, and his impatience of limitation with which that knowledge is bound.—Faust defies him to fulfil his promise, and Mephistopheles accepts the challenge.—They depart upon the Magic Mantle to the Witches' Kitchen, where, revealing in a mirror the vision of a beautiful woman, Mephistopheles tempts Faust to drink the "draught of youth."—Afterwards, at Nuremberg, Margaret, returning from the Cathedral, is accosted by Faust.

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ACT II

- Scene 1.* NUREMBERG.—MARGARET'S CHAMBER *Hawes Craven.*
Scene 2. NUREMBERG.—THE CITY WALL . *Hawes Craven.*
Scene 3. NUREMBERG.—MARTHA'S HOUSE . *Hawes Craven.*
Scene 4. NUREMBERG.—MARTHA'S GARDEN . *Hawes Craven.*
Scene 5. TREES AND MOUNTAINS . . . *W. Telbin.*
Scene 6. NUREMBERG.—MARGARET'S GARDEN - *Hawes Craven.*

Faust is introduced into Margaret's chamber by Mephistopheles, who leaves a casket of jewels in her press.—The casket is taken to the Monk, and Faust is informed of this by Mephistopheles, who leaves a second to replace the first.—Margaret then takes the jewels to Martha, her neighbour; Mephistopheles, who has followed, slyly plans with her that in the evening, in her garden, Faust and Margaret shall again meet.—Faust, for refuge against himself, then flies from Margaret.—Mephistopheles induces him to return, but discovering that Faust's feelings are becoming antagonistic to his own, determines to remove Faust from Margaret's influence.

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ACT III

Scene. NUREMBERG.—STREET BY CHURCH - *Hawes Craven.*

Faust, coming by night to Margaret's house, encounters Valentine, her brother, and, tempted by Mephistopheles, kills him in a duel.—Mephistopheles is triumphant.—Margaret's story for the present ends, as it began, at the Cathedral, where the "Judgment Chant" is being sung for the souls of the dead.

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ACT IV.

Scene. SUMMIT OF THE BROCKEN - - - *W. Telbin.*

The Witches' Carnival on the Brocken inaugurates the career of dissipation on which Faust is launched by Mephistopheles in order to make him forget the past, and by the appearance of Margaret's wraith prepares for the catastrophe which ensues.

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ACT V.

Scene. NUREMBERG.—DUNGEON - - - *W. Telbin.*

The scene in the Dungeon ends the tragedy with Margaret's death and salvation.

The Incidental Music has been specially composed by Mr. HAMILTON CLARKE and Mr. MEREDITH BALL, and Selections have been made from the Works of BERLIOZ, LASSEN and BEETHOVEN, arranged by Mr. MEREDITH BALL for the Orchestra.

Organist, Mr. READ. The Choir under the direction of Mr. MAUNDER.

Overtures and Entr'actes :

1 Overture	..	..	..	"Hans Heiling"	..	..	Marschner.
2 Entr'acte	..	..	..	"The Legend"	..	..	Meredith Ball.
3 Entr'acte	..	..	..	"Rhapsodie Hongroise"	..	..	Liszt.
4 Entr'acte	..	..	..	"Mephistopheles"	..	..	Hamilton Clarke.
5 Entr'acte	..	..	..	"Erl King"	..	..	Schubert.

Scenery by Messrs. HAWES CRAVEN, W. CUTHBERT, S. HALL, M. BALLARD, and W. TELBIN.

The Costumes by AUGUSTE et Cie., and Mrs. REID and assistants.

Perruquier, Mr. FOX. The Appointments by Mr. ARNOTT. Machinist, Mr. KNIGHT.

SOUVENIR OF FAUST, Price is.,

(Reprinted from the *Art Journal*) with Thirteen Illustrations, by W. TELBIN, HAWES CRAVEN, W. H. MARGETSON, J. BERNARD PARTRIDGE and HELEN H. HATTON, may be had in the Theatre.

The BILL OF THE PLAY is in every part of the House SUPPLIED WITHOUT CHARGE.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

Stage Manager	...	...	...	...	Mr. H. J. LOVEDAY.
Musical Director	...	...	...	...	Mr. MEREDITH BALL.
Acting Manager	...	...	...	...	Mr. BRAM STOKER.

DOORS OPEN AT 7.30, PERFORMANCE COMMENCES AT 8.

CARRIAGES AT A QUARTER TO ELEVEN.

Opera Glasses can be had on Hire from the Cloak-room Attendants, One Shilling each, in all parts of the House.

NO FEES OF ANY KIND.

Stalls, 10s. 6d.; Dress Circle, 6s. 6d.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be booked Four Weeks in advance, also by Letter.

PROSPECTIVE ARRANGEMENTS.

In accordance with a promise made, Mr. IRVING begs to announce that the following Plays from the Lyceum repertoire will be presented during the present season :—

APRIL 23 TO MAY 14 <i>(Friday Evenings excepted).</i>	THE BELLS AND JINGLE. (16 NIGHTS.)
MAY 16 TO MAY 26 <i>Friday Evening excepted.</i>	THE MERCHANT OF VENICE. (9 NIGHTS.)
MAY 28 TO JUNE 9 <i>(Friday Evening excepted).</i>	LOUIS XI. (9 NIGHTS.)
JUNE 13 TO JUNE 28 <i>(Friday Evenings excepted.)</i>	MUCH ADO ABOUT NOTHING. (10 NIGHTS.)
JUNE 29	OLIVIA.

Every Friday Evening until the Close of the Season.

FAUST.

MORNING PERFORMANCES

APRIL 30, MAY 7, and JULY 2.	FAUST. (3 MATINÉES.)
JUNE 4 & 11	THE MERCHANT OF VENICE. (2 MATINÉES.)
JUNE 18 & 25	MUCH ADO ABOUT NOTHING. (2 MATINÉES.)

The Season will terminate on Saturday, 16th July, last appearance of Mr. HENRY IRVING, Miss ELLEN TERRY and the Lyceum Company till April, 1888.

Box-office (Mr. J. HURST) open to till 5. Seats booked four weeks in advance, also by Letter or Telegram.

SATURDAY, APRIL 23rd,
THE BELLS.

Mathias - - (His Original Part) - - Mr. IRVING.

AND

JINGLE.

Alfred Jingle - (His Original Part) - - Mr. IRVING.

SHAKESPEARE MEMORIAL LIBRARY.

PRELIMINARY EXECUTIVE COMMITTEE.

WALTER BESANT, Esq., M.A.	Sir FREDERICK LEIGHTON, BART.,
CHARLES E. FLOWER, Esq.	P.R.A.
Dr. F. J. FURNIVALL, F.S.A.	Sir THEODORE MARTIN, K.C.B.
Sir ARTHUR HODGSON, K.C.M.G.	Sir FREDERICK POLLOCK, Bart.
RICHARD R. HOLMES, Esq., F.S.A.	

A Meeting will be held in the Lyceum Theatre on Friday, April 22nd, on the subject of the Stratford Memorial Library. The Chair will be taken at 3 o'clock by Mr. Henry Irving. Tickets can be had free by application at the Box Office of the Theatre.



W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane, W.C